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DEC 29 1921

*Title Page.*

*The Song of Life!*

*a photoplay in seven reels.*

*Directed by John M. Stahl.*

*Scenairo by Bess Meredyth.*

*Author of photoplay Louis B. Mayers*

*Productions Inc. U. S. A.*

***There'll be a Franchise everywhere***

DEC 29 1921

Louis B. Mayer ..... 30%  
 presents ..... 10%  
 The John M. Stahl Production ..... 90%  
 "THE SONG OF LIFE" ..... 100%  
 Directed by John M. Stahl ..... 30%

(Trade mark  
 reading)

LOUIS B.  
 MAYER PRODUCTIONS INC.)

A First National Attraction ..... 25%

(First National  
 Trade Mark)

CAST

David Tilden .....	Gaston Glass
Aline Tilden .....	Grace Darmond
Mary Tilden .....	Georgia Woodthorpe
Neighbor's Boy .....	Richard Hendrick
District Attorney .....	Arthur Stuart Hull
Richard Henderson .....	Wodgewood Nowell
Police Inspector .....	Frank Kelsey
Central Office Man .....	Claude Payton
Amos Tilden .....	Edward Peil

SYNOPSIS

Mary Tilden found life as the wife of a railroad track foreman merely a treadmill of dirty dishes. Outside the western desert country in which they lived showed only sand, heat and ugliness. Even her little baby brought no peace to Mary, longing for the "pretty" things of life as the great city had shown them to her. And one day unable to stand it any longer, she boarded an eastbound train that had stopped for water and ran away. The same train that took her away ran over and killed her husband on a trestle a short way out.

Twenty-five years later showed Mary worn and tired by the fruitless struggle for the "pretty things" always just beyond her grasp, and still washing dishes. In even this forlorn job she had to make way for a younger and stronger worker, and tried to take poison in her desperation. Chance brought her neighbor, a young writer, to her door in the nick of time, and she found her niche in living in his home and doing the housework for him and his young wife, Aline, like herself so long ago, wild for the pretty things and loathing the round of housework. In her new freedom, Aline persuaded her husband to let her go back to work, plugging songs in a piano store. The tempter came to her there in the shape of an attractive young publisher and club man, who gave her a lift in his automobile one rainy night. Finding his wife's picture on the publisher's desk, when he went to discuss selling his story, David Tilden's jealousy was aroused and he started out with a pistol when his wife left him for a week-end.

Meantime, Mary had discovered that David was her son, through his reading his story to her -- really the story of his life. But she was terrified by the violence of his hatred for the mother who had deserted him and did not dare reveal what she knew. Seeing him go, Mary rushed after him, reached Henderson's apartment, before him and pleaded with him to send Aline home. David came and fired at Henderson, felling him. Mary took the blame in spite of all that David could do. The story brought out the fact that she was his mother and the authorities merely thought he was trying to shield her. Then it developed that the publisher was only wounded and would not prosecute and the reunion between husband, wife and mother was established.



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Dated at.....

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DEC 29 1921

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*and The Boat 2 Reels*

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at .....

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(Claimant of Copyright)

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